

SCHÜLTZ · DOWLING · REBER

MARVEL

5



JANINE GODBE has worn many masks in her life. Abused daughter, fugitive from the law, convicted murderer, federal prisoner... But none of those masks ever fit. Recently, when demons from Limbo attacked New York City, Janine was given a bag full of magical Halloween masks, each with powers and attributes that Janine could use when she wore them. These masks turned her into the haunting...

Hallow's Eve

Janine has at last found security-guard-turned-werewolf SIMON CARTER and not only freed him from the clutches of the BEYOND CORPORATION but cured him of the lycanthropy she had caused. But MAXINE DANGER doesn't give up easily, and if she can't have a werewolf under her thumb, she'll happily settle for the power of Hallow's Eve. In Janine's escape with Simon and her stalwart ally MARCUS, many of Hallow's Eve's masks were scattered in front of Beyond's headquarters and fell into the possession of Maxine and her guards. Now Hallow's Eve must get her masks back and put an end to Beyond's power play.

WRITER:

ERICA SCHULTZ

COLOR ARTIST:

BRIAN REBER

ARTIST:

MICHAEL DOWLING

LETTERER:

VC's JOE CARAMAGNA

COVER ARTISTS:

MICHAEL DOWLING & MORRY HOLLOWELL

VARIANT COVER ARTIST:

BENGAL (HELLFIRE GALA)

DESIGNER:

CARLOS LAO

ASSISTANT EDITOR:

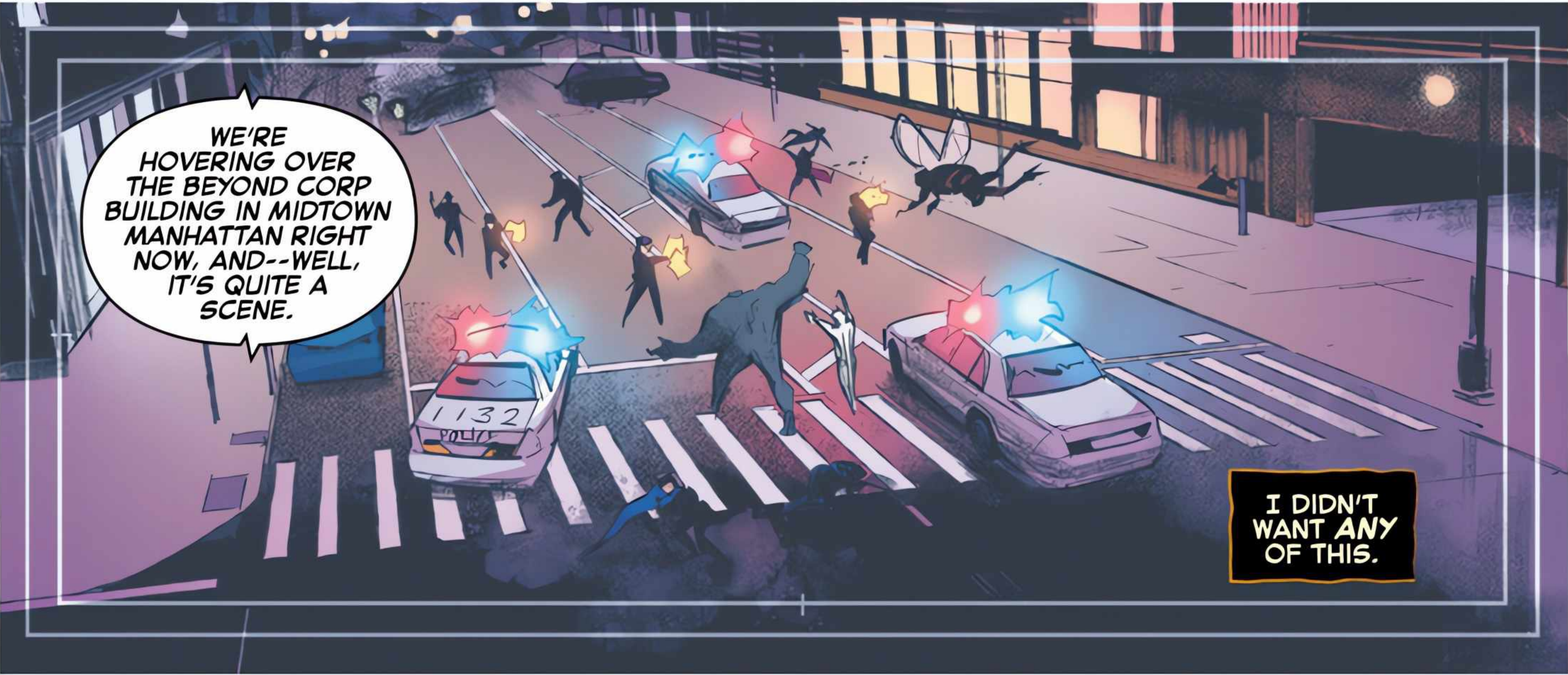
KAEDEN MCGAHEY

EDITOR:

NICK LOWE

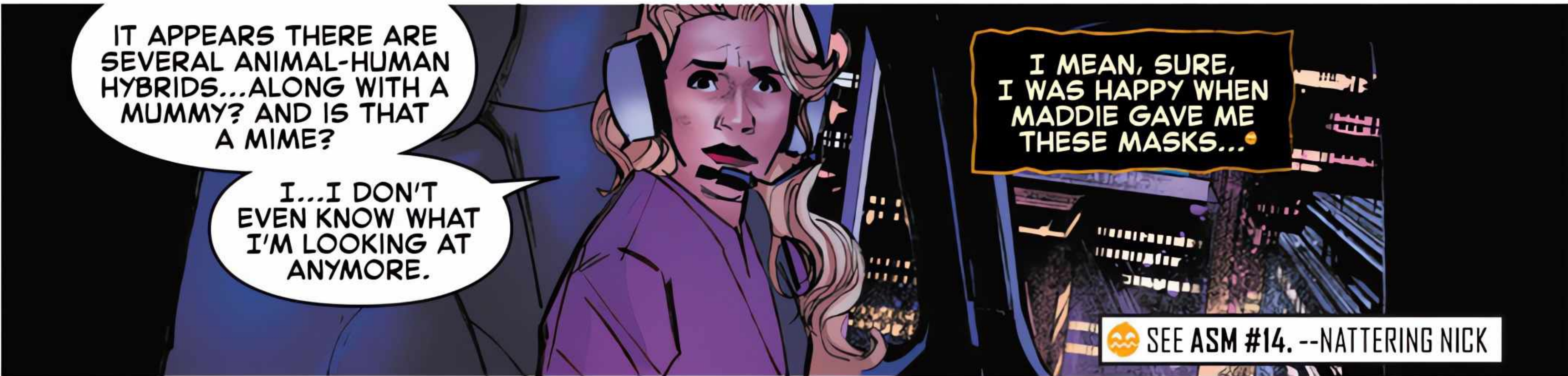
EDITOR IN CHIEF:

C.B. CEBULSKI



WE'RE HOVERING OVER THE BEYOND CORP BUILDING IN MIDTOWN MANHATTAN RIGHT NOW, AND--WELL, IT'S QUITE A SCENE.

I DIDN'T WANT ANY OF THIS.



IT APPEARS THERE ARE SEVERAL ANIMAL-HUMAN HYBRIDS...ALONG WITH A MUMMY? AND IS THAT A MIME?

I...I DON'T EVEN KNOW WHAT I'M LOOKING AT ANYMORE.

I MEAN, SURE, I WAS HAPPY WHEN MADDIE GAVE ME THESE MASKS...

SEE ASM #14. --NATTERING NICK



THE NYPD SEEM TO BE DOING THEIR BEST, BUT THEY'RE NO MATCH FOR, WELL...WHATEVER THESE THINGS ARE.

...BUT I DIDN'T THINK IT WOULD TURN INTO A MONSTER MELEE.

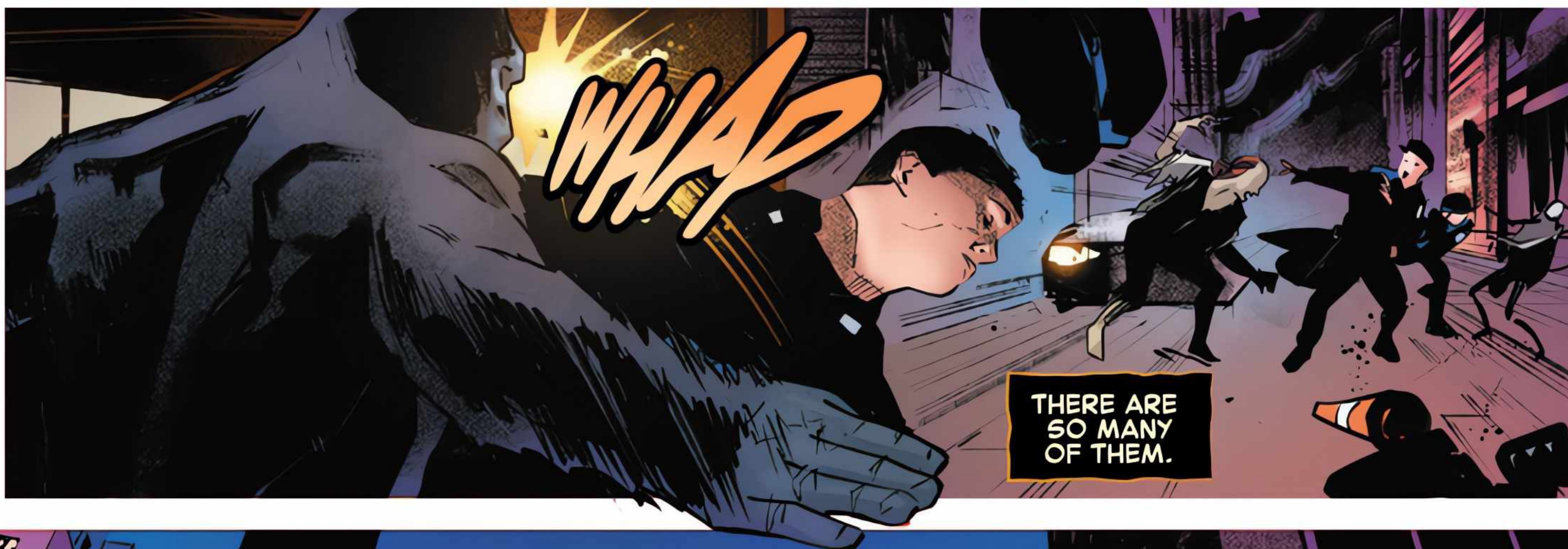


WHAT THE--?



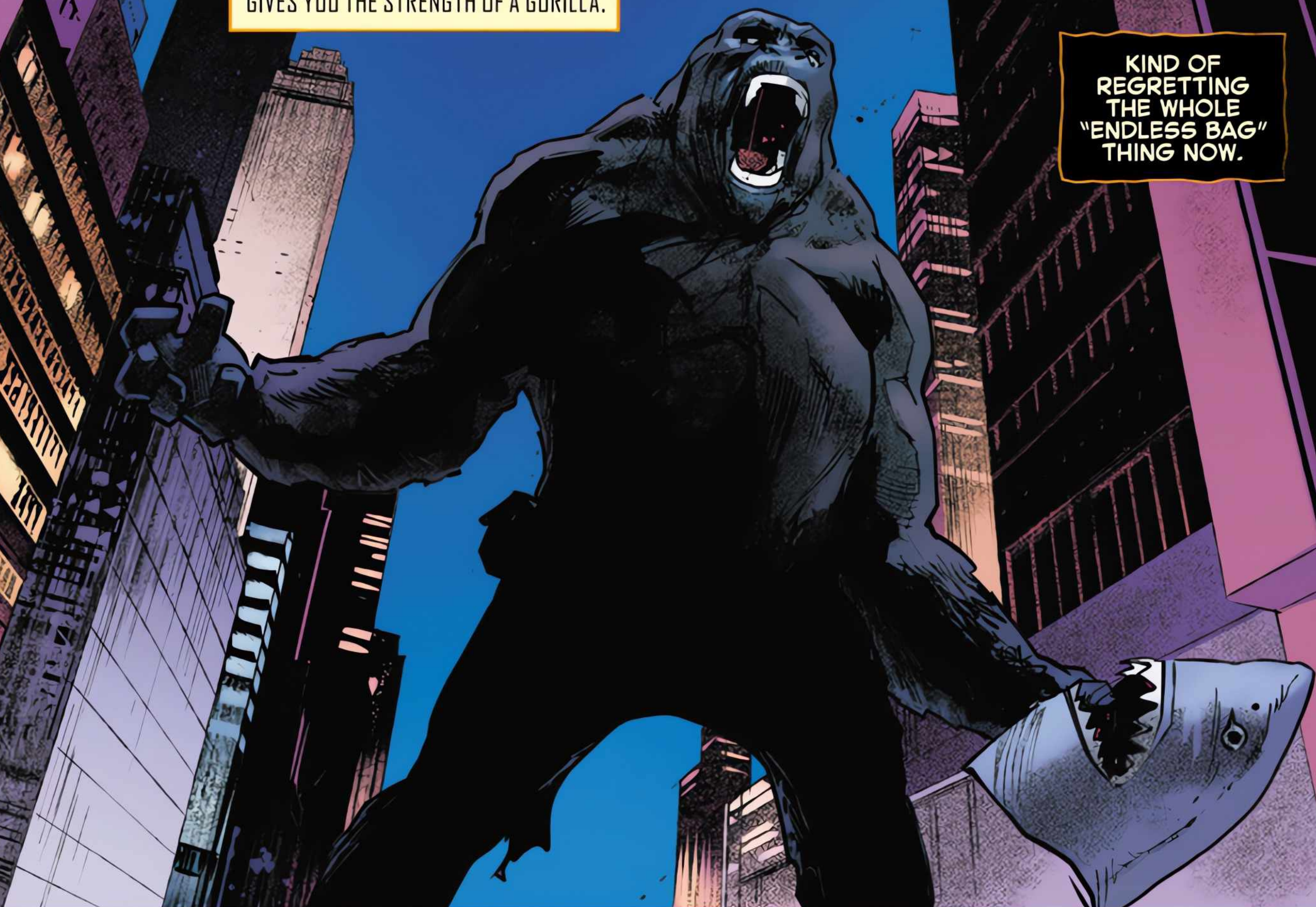
WHOA! WE'RE GETTIN' OUTTA HERE.

BACK TO YOU IN THE STUDIO, RALPH.



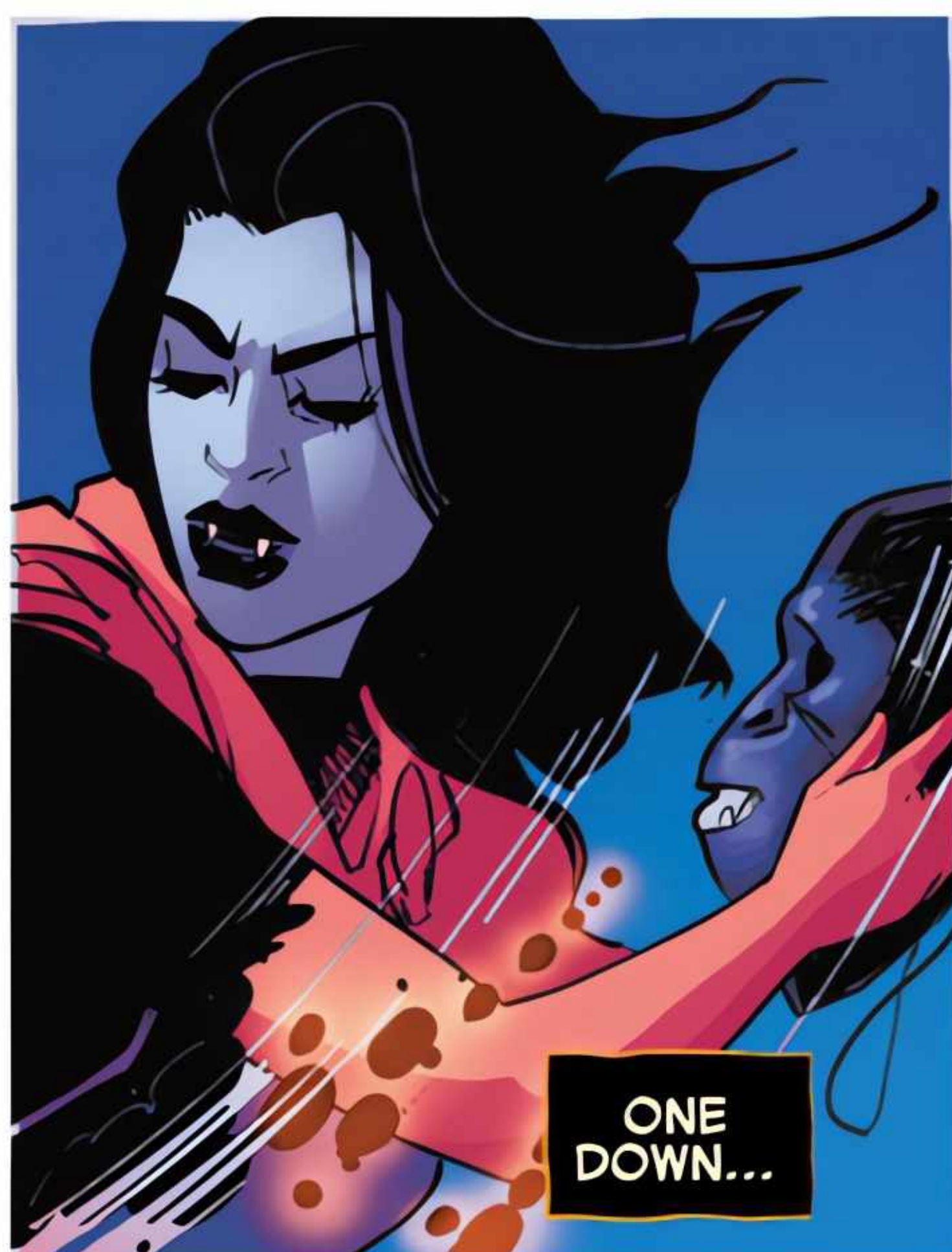
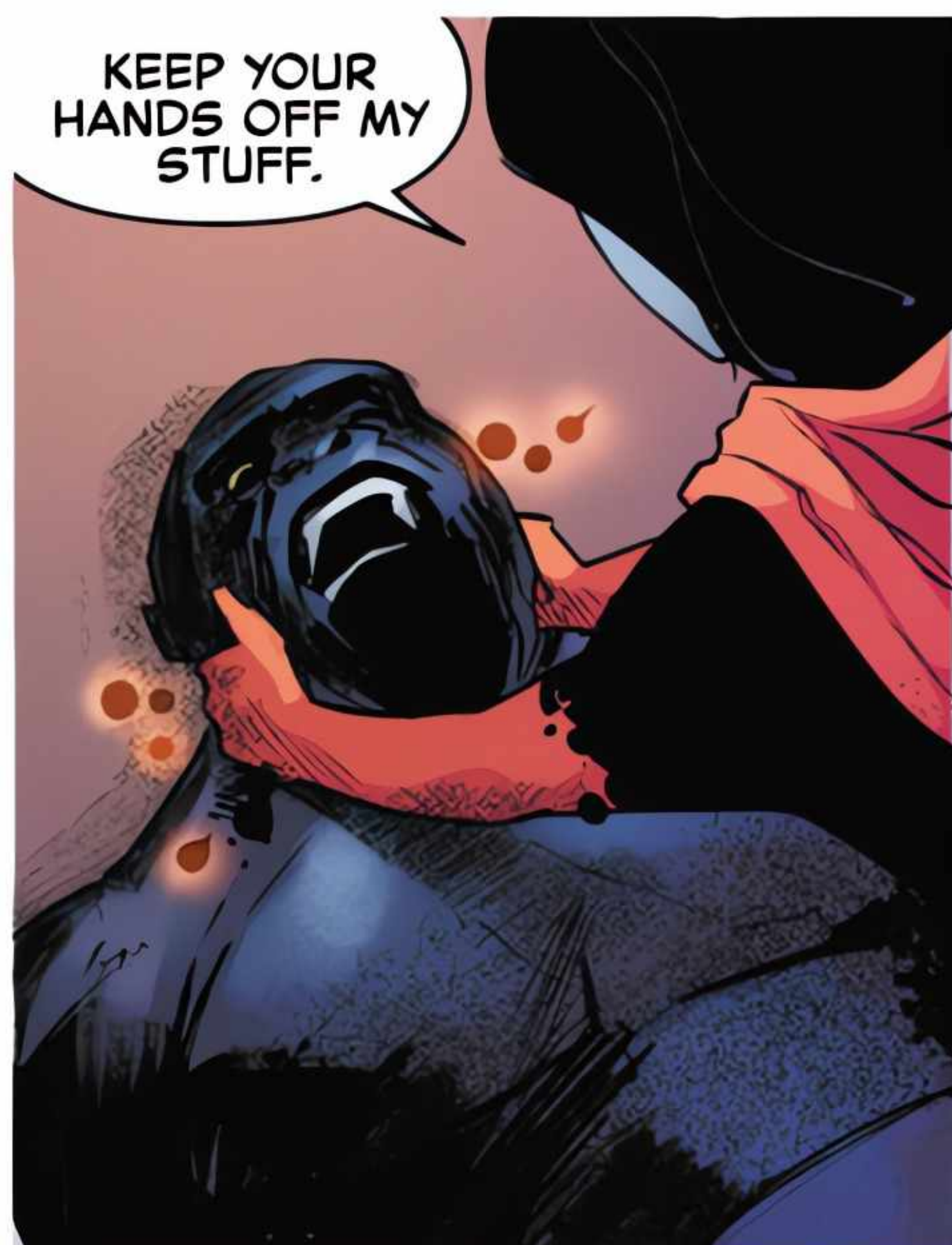
GORILLA MASK:
GIVES YOU THE STRENGTH OF A GORILLA.

KIND OF
REGRETTING
THE WHOLE
"ENDLESS BAG"
THING NOW.



AT LEAST I STILL
HAVE CONTROL
OVER ALL OF THEM.

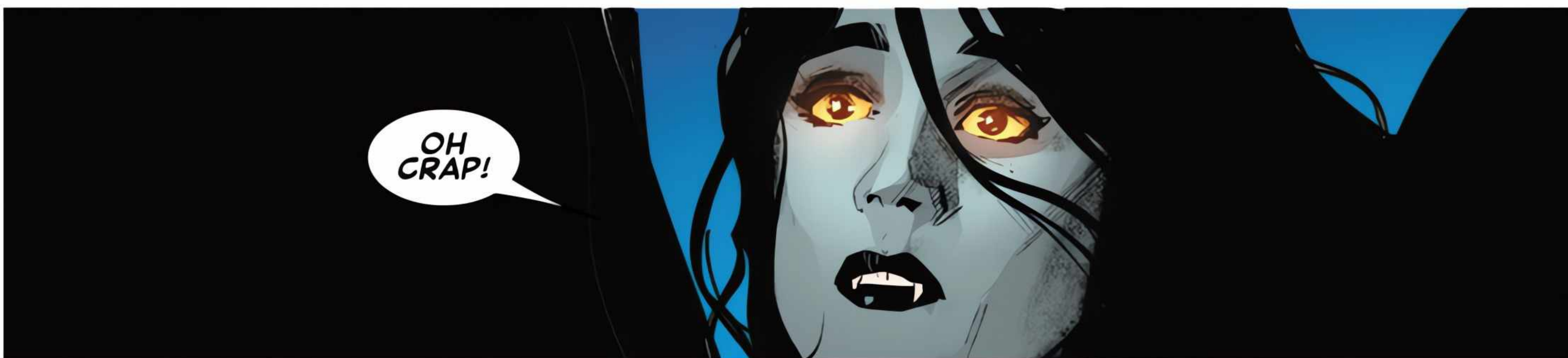
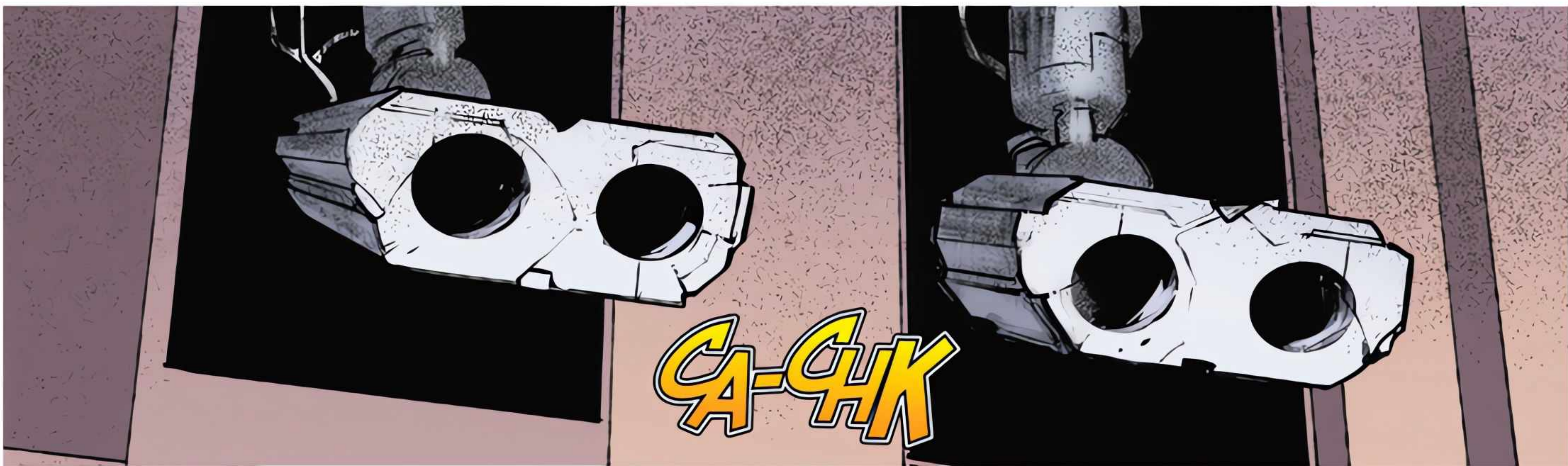
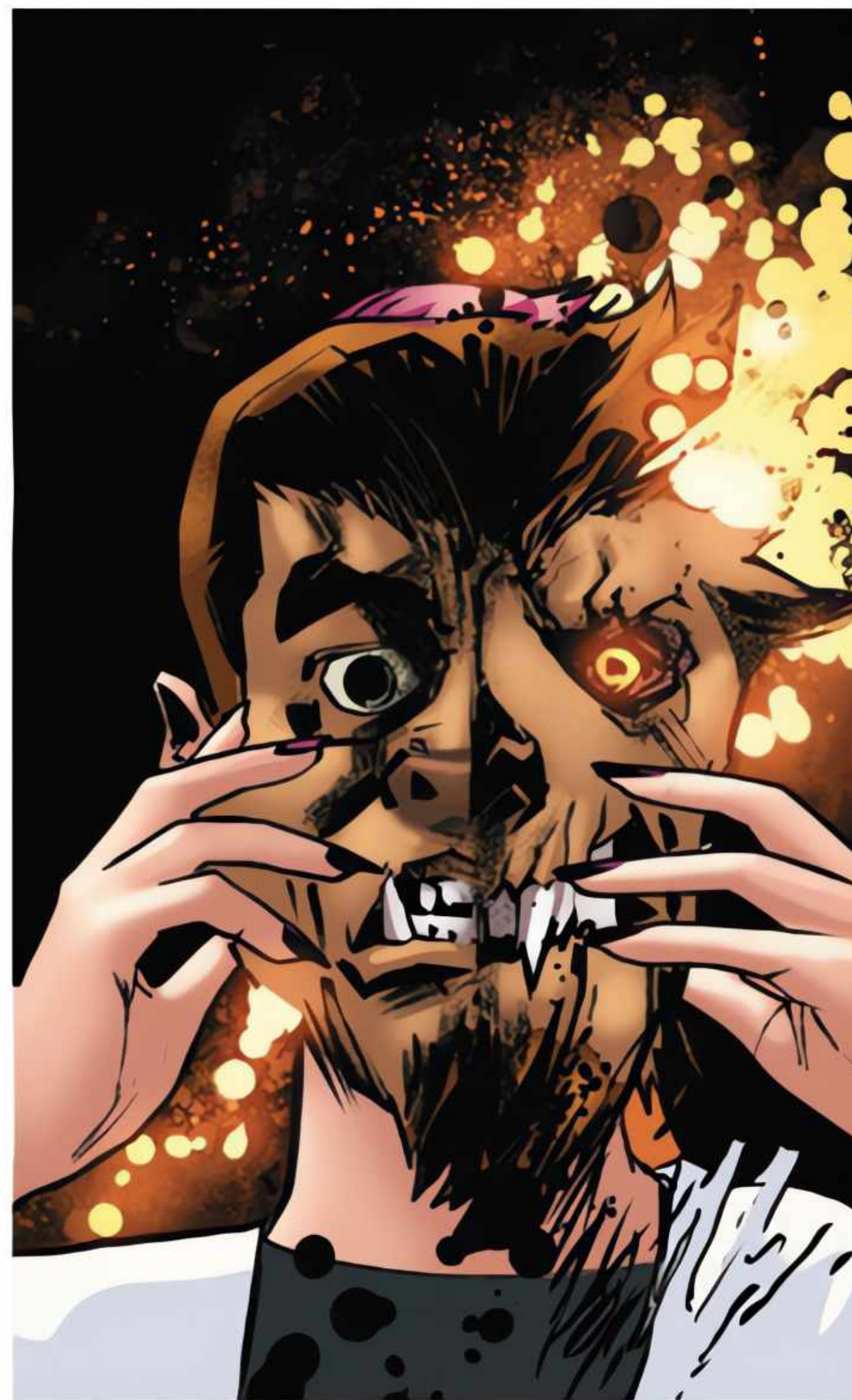


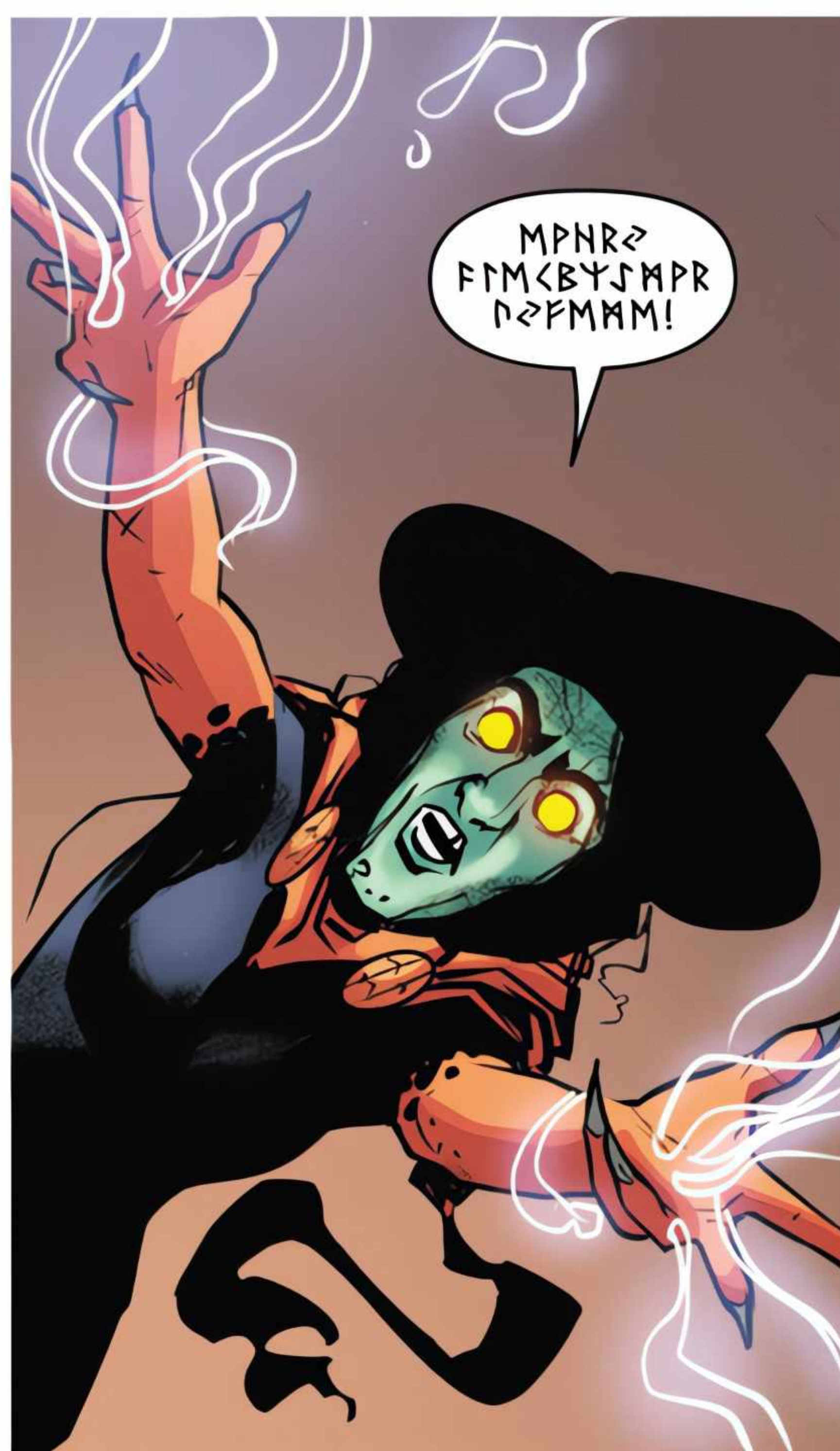




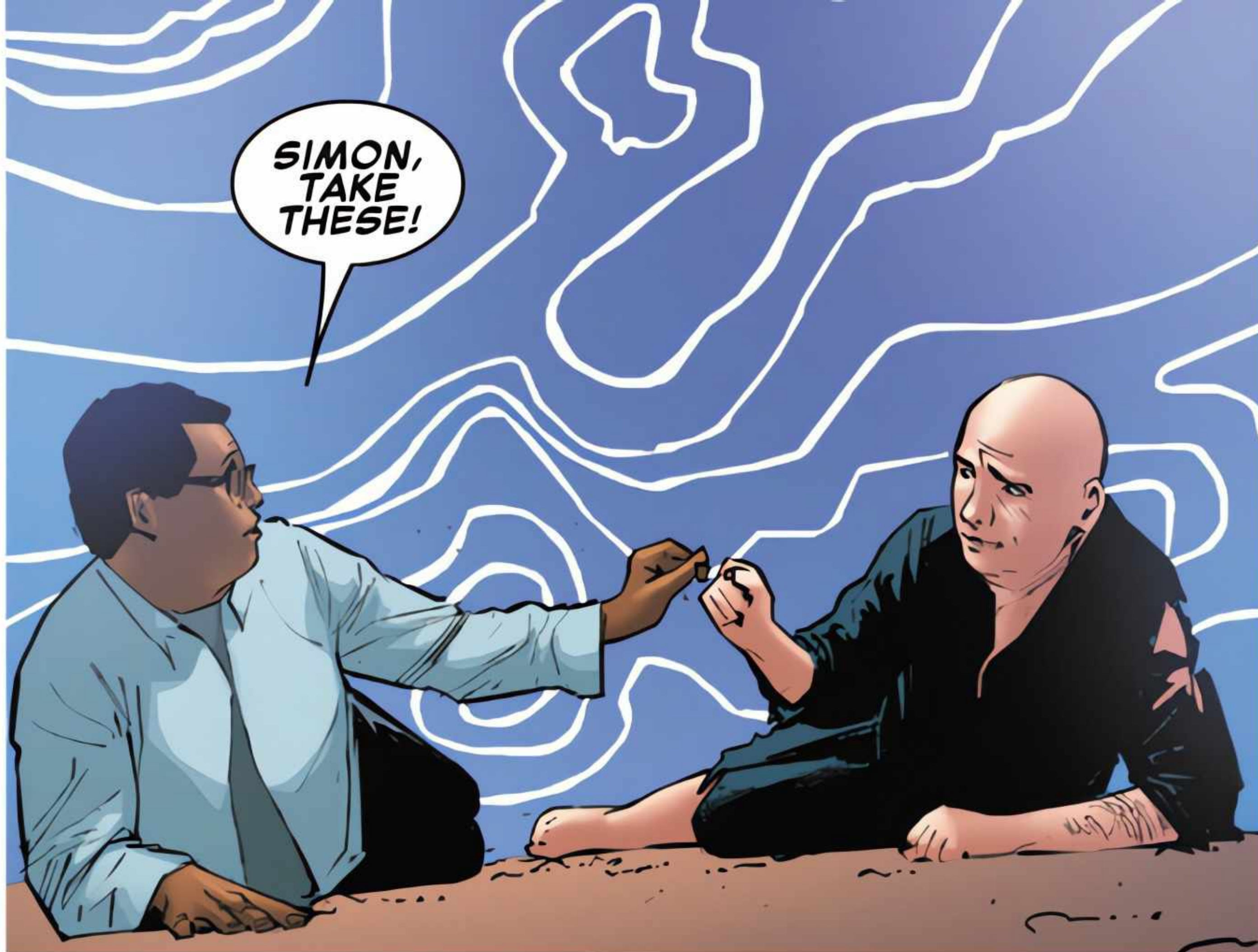


THAT SEEMED
LIKE MORE
WORK THAN IT
WAS WORTH!









SIMON,
TAKE
THESE!



MUCH BETTER.
DON'T
SUPPOSE
YOU BROUGHT
ENOUGH FOR
EVERYONE?

I KEEP
THEM IN MY
POCKET TO DROWN
OUT MY CO-WORKERS.



C'MON,
MARCUS...WE'VE
GOTTA GET
INSIDE.



YOU
SURE ABOUT
THIS?

THOSE
CANNONS ARE
DOING SOME REAL
DAMAGE. WE'VE
GOTTA HELP
JANINE OUT.



MAYBE YOU GO
ON. I'VE TOTALLY
FULFILLED MY THRILL-
SEEKER QUOTA
FOR TODAY
ALREADY.

IT'S OKAY TO BE SCARED,
BUT I CAN'T DO THIS
ALONE.

BESIDES, I
CAN BARELY USE
A SMARTPHONE.
THERE'S NO WAY I'M
DOING ANYTHING
TECHY IN
THERE.



WELL, WHEN YOU
PUT IT THAT
WAY...



LET'S
GO SAVE THE
WORLD!



THIS ISN'T GOING AS WELL AS I THOUGHT.



YOU THINK YOU CAN STOP ME, JANINE?

I CAN SURE AS HELL TRY!

DAMN, SHE HITS HARD!

I'M GONNA NEED REINFORCEMENTS.



BYE BYE
SRISISSA
SFMI.



GOTCHA!



THIS IS PATHETIC.

T.J., KEEP THE SONIC CANNONS GOING. WE HAVE THEM PINNED DOWN.

OKAY, DIRECTOR DANGER.



SHE'S INSANE!

SHE'S GONNA GIVE EVERYONE A **STROKE!**



SIERRA
UNF ONE...
ARE SNIPERS
HNF IN
POSITION?

COPY THAT,
DETECTIVE,
BUT WHO AM
I SHOOTING
AT?



ARE THERE
ANY FRIENDLIES
NOT IN UNIFORM
DOWN
THERE?

AND SIERRA
TWO IS REPORTING
THE ROUNDS AREN'T
PENETRATING THAT--
WHATEVER THAT
BUBBLE THING
IS.



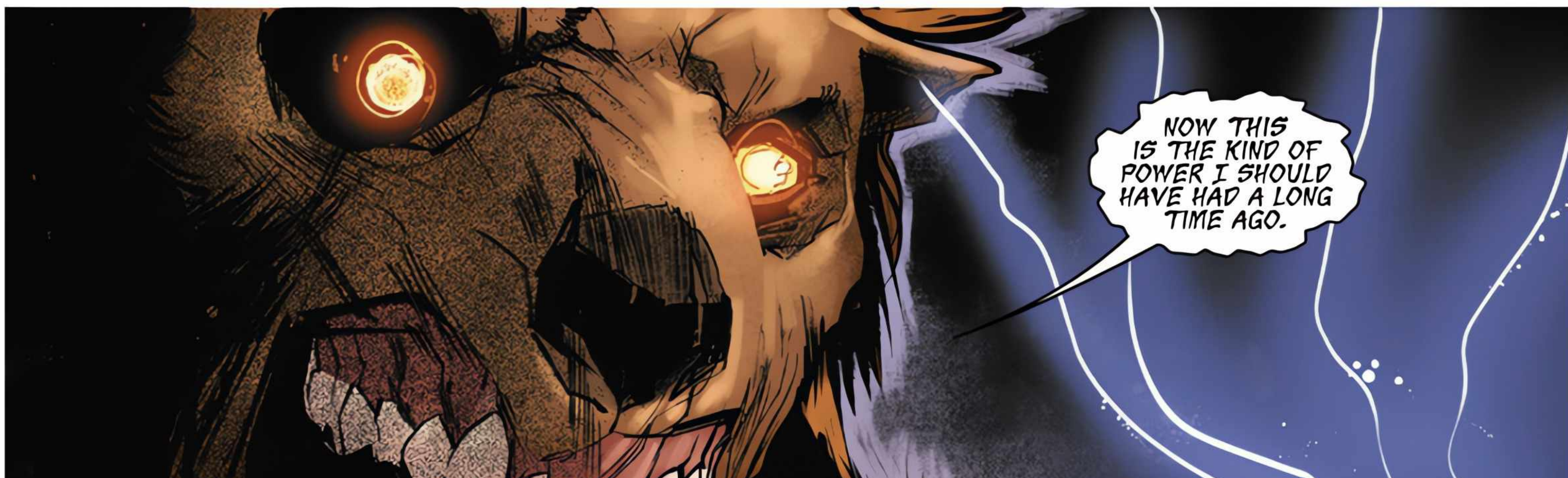
DETECTIVE?



DETECTIVE!



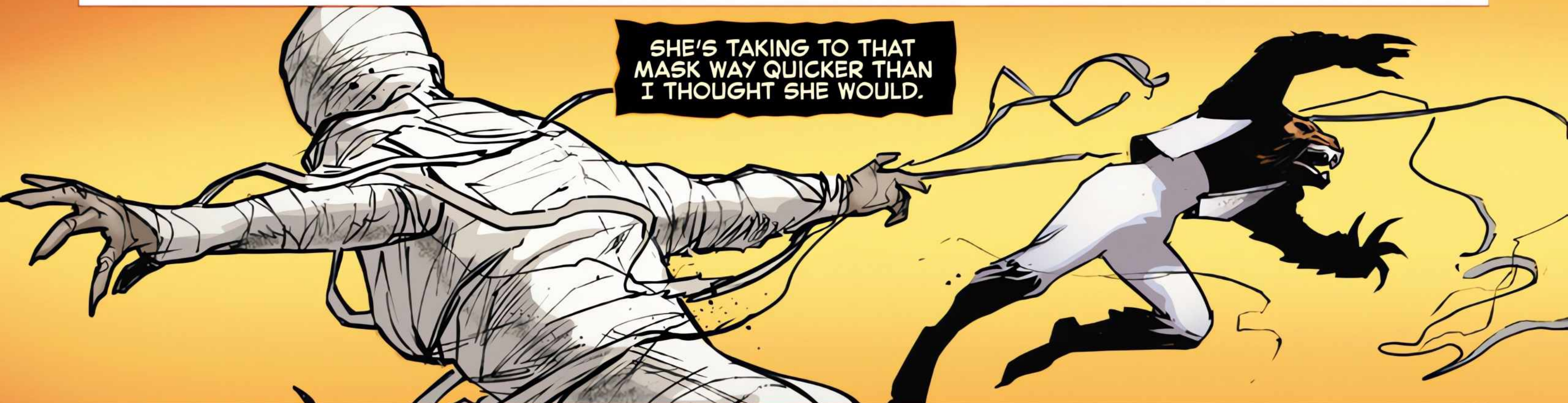
CALL
THEM OFF,
MAXINE!



NOW THIS
IS THE KIND OF
POWER I SHOULD
HAVE HAD A LONG
TIME AGO.

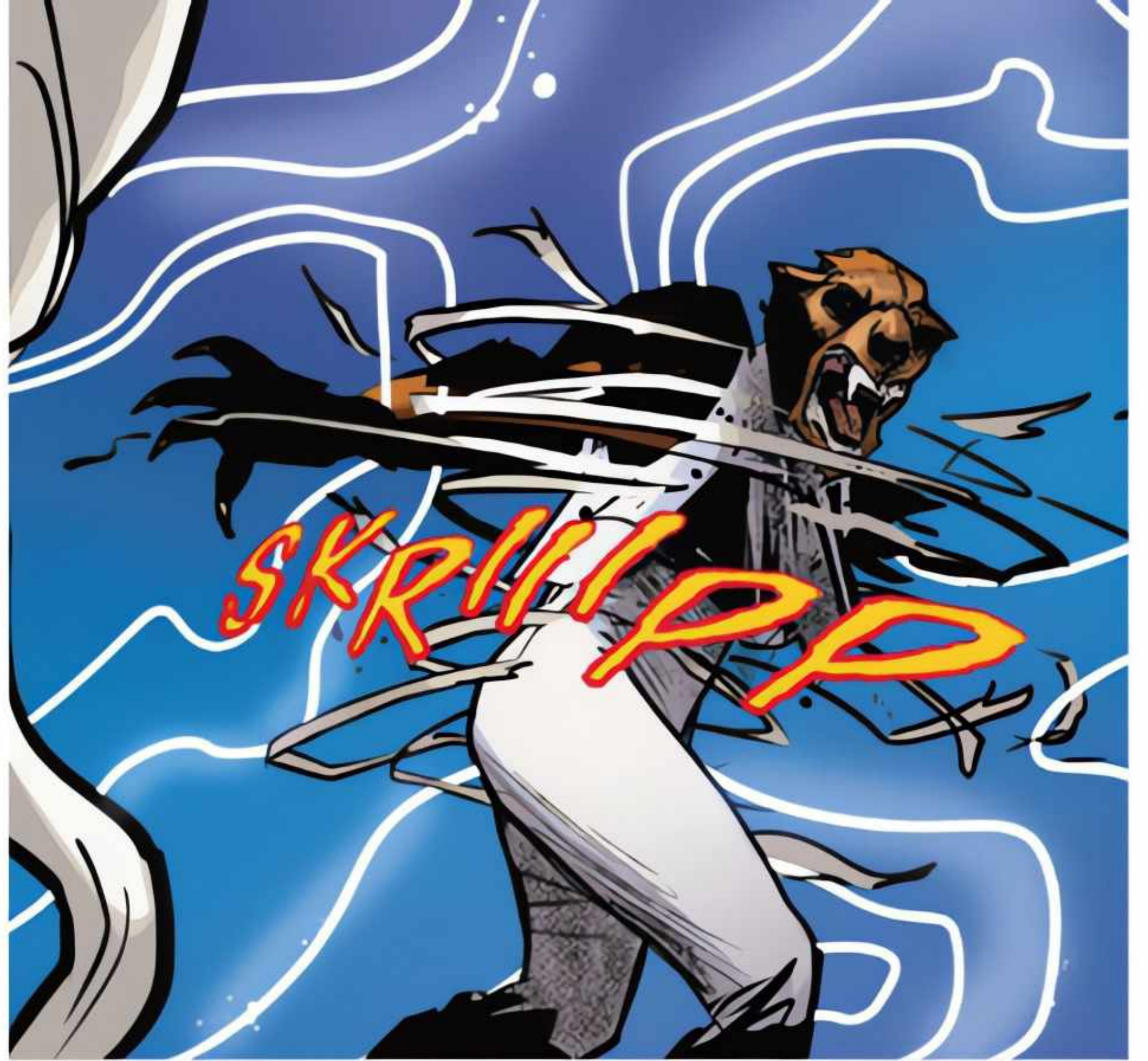








I HOPE THAT
HOLDS HER LONG
ENOUGH TO--



OH, I CAN SEE THAT
YOU'RE REAL TOUGH,
JANINE...

BIG, BAD
JANINE GODBE NOW
TRYING TO PLAY THE
HERO LIKE BEN.

BUT DEEP
DOWN, YOU'RE
JUST A BAD
PENNY.



WAIT...IS IT
JANINE? OR IS IT
ELIZABETH? OR
SARAH? OR--



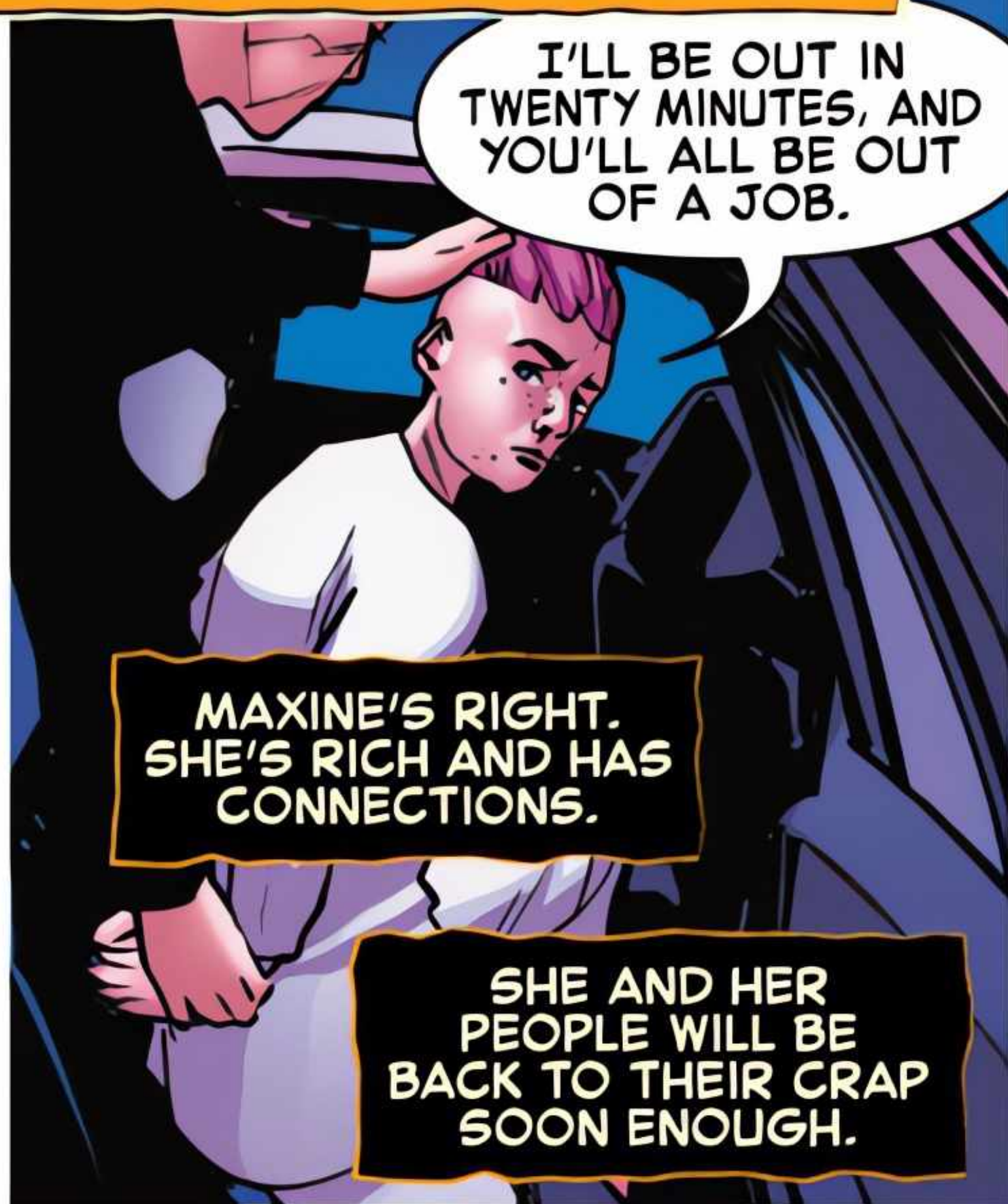
THAT'S
IT!



UGH!



A Short While Later.



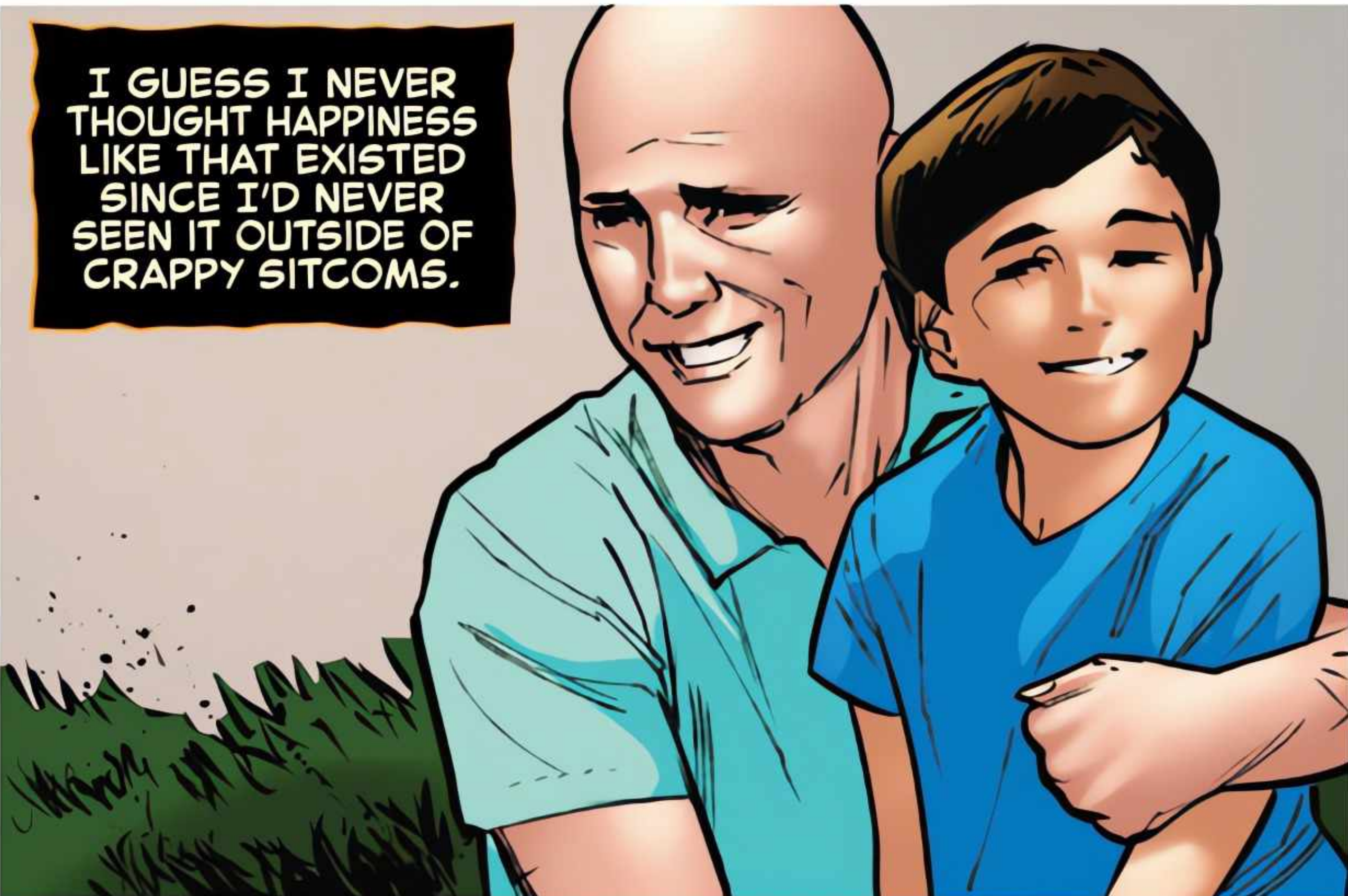
One Week Later.



IT'S SO WEIRD TO SEE A FAMILY THAT ACTUALLY LIKES EACH OTHER.



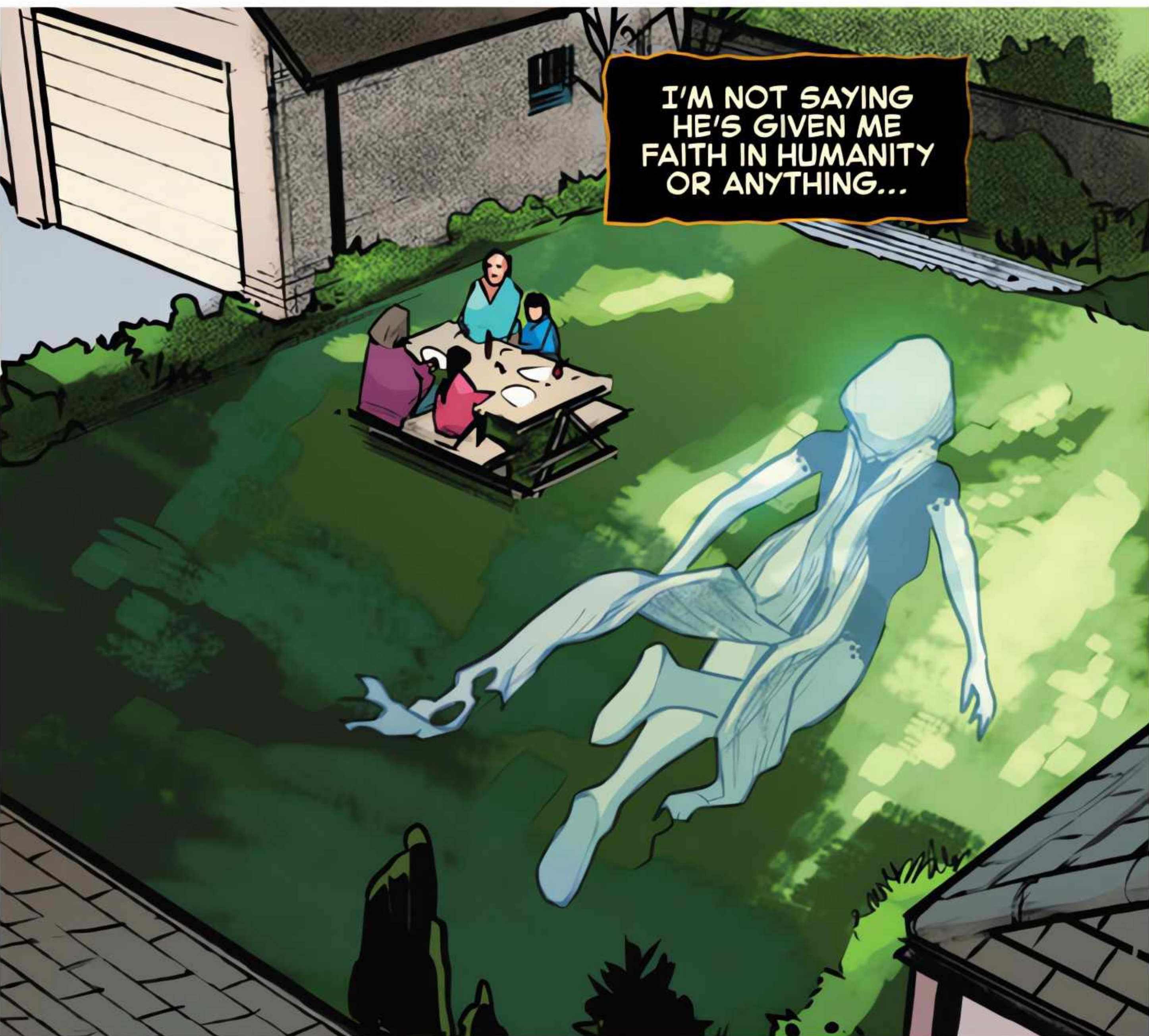
I MEAN, IT'S GREAT FOR SIMON, BUT IT'S STILL...WEIRD.



I GUESS I NEVER THOUGHT HAPPINESS LIKE THAT EXISTED SINCE I'D NEVER SEEN IT OUTSIDE OF CRAPPY SITCOMS.



BUT IT'S REAL. SIMON SHOWED ME THAT.

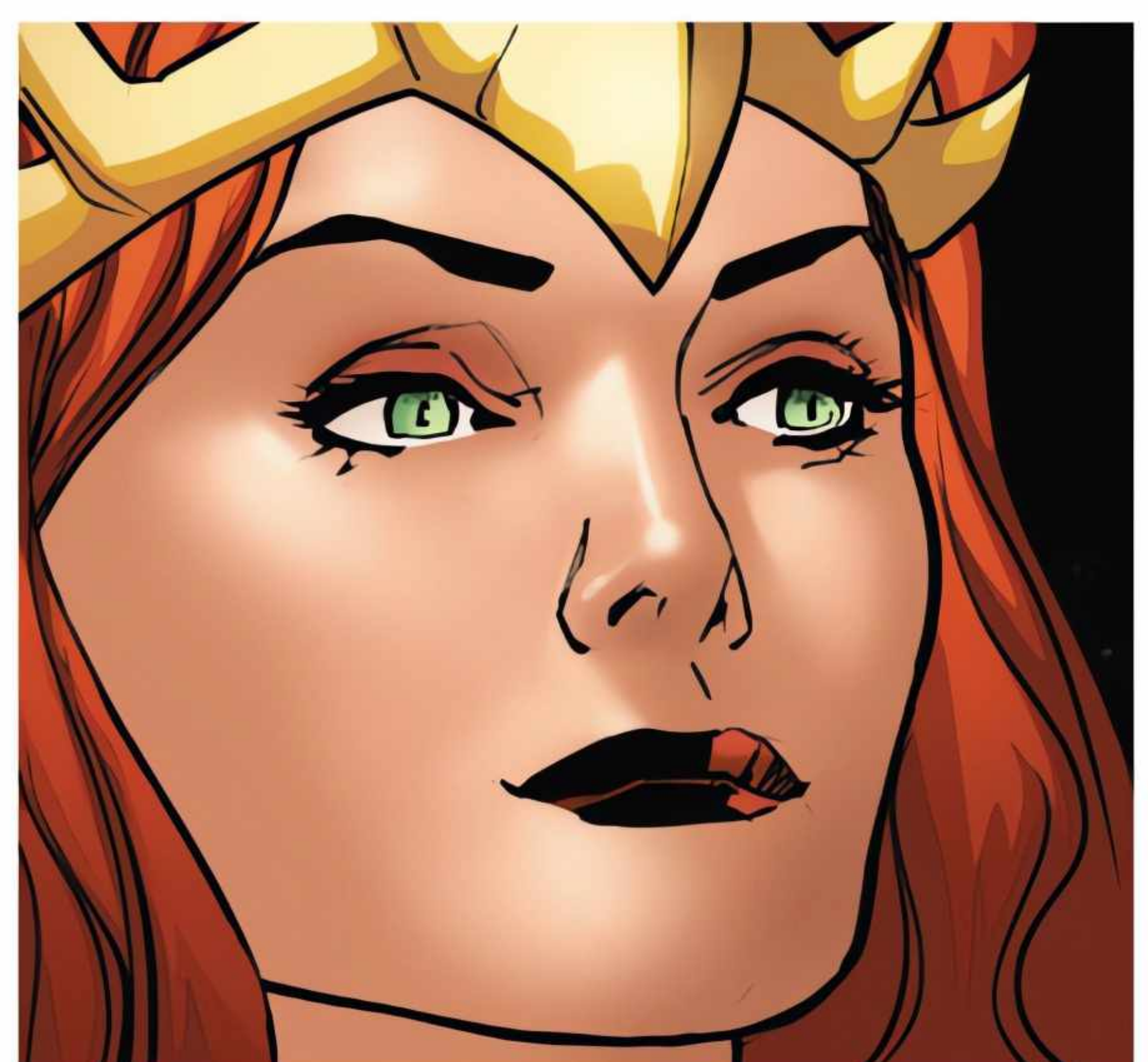
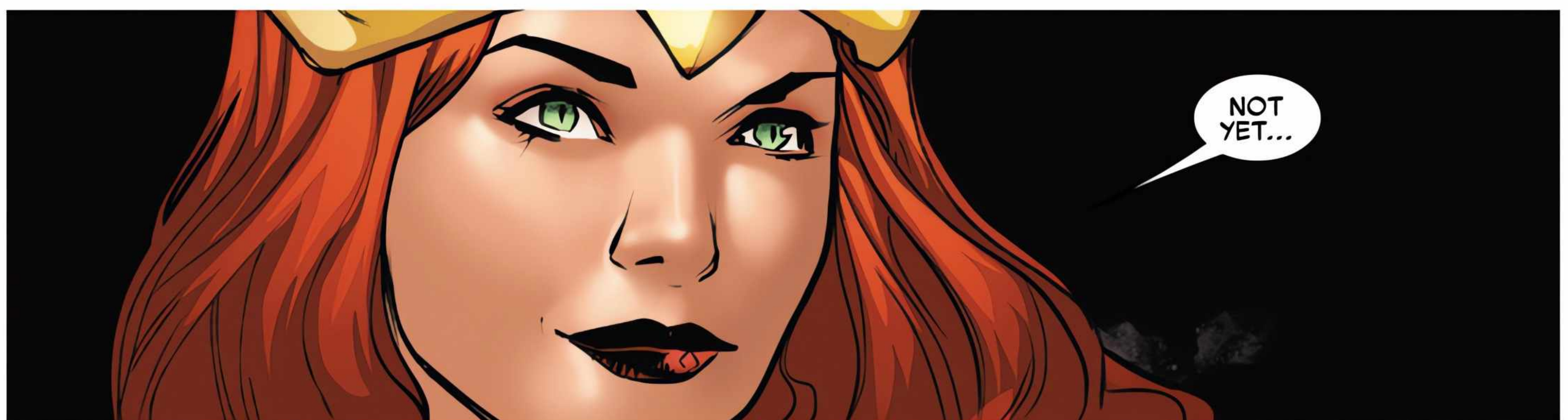
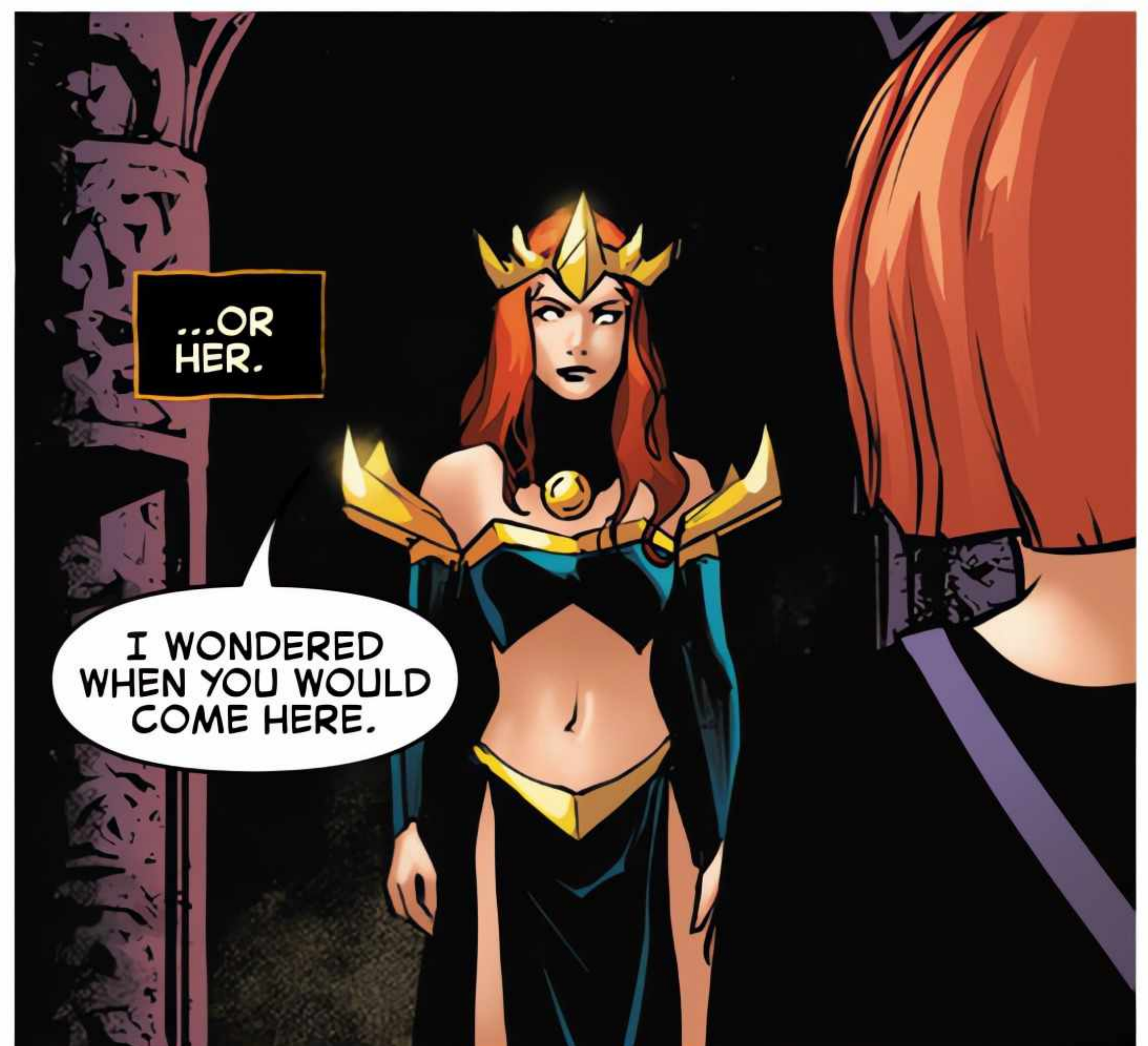


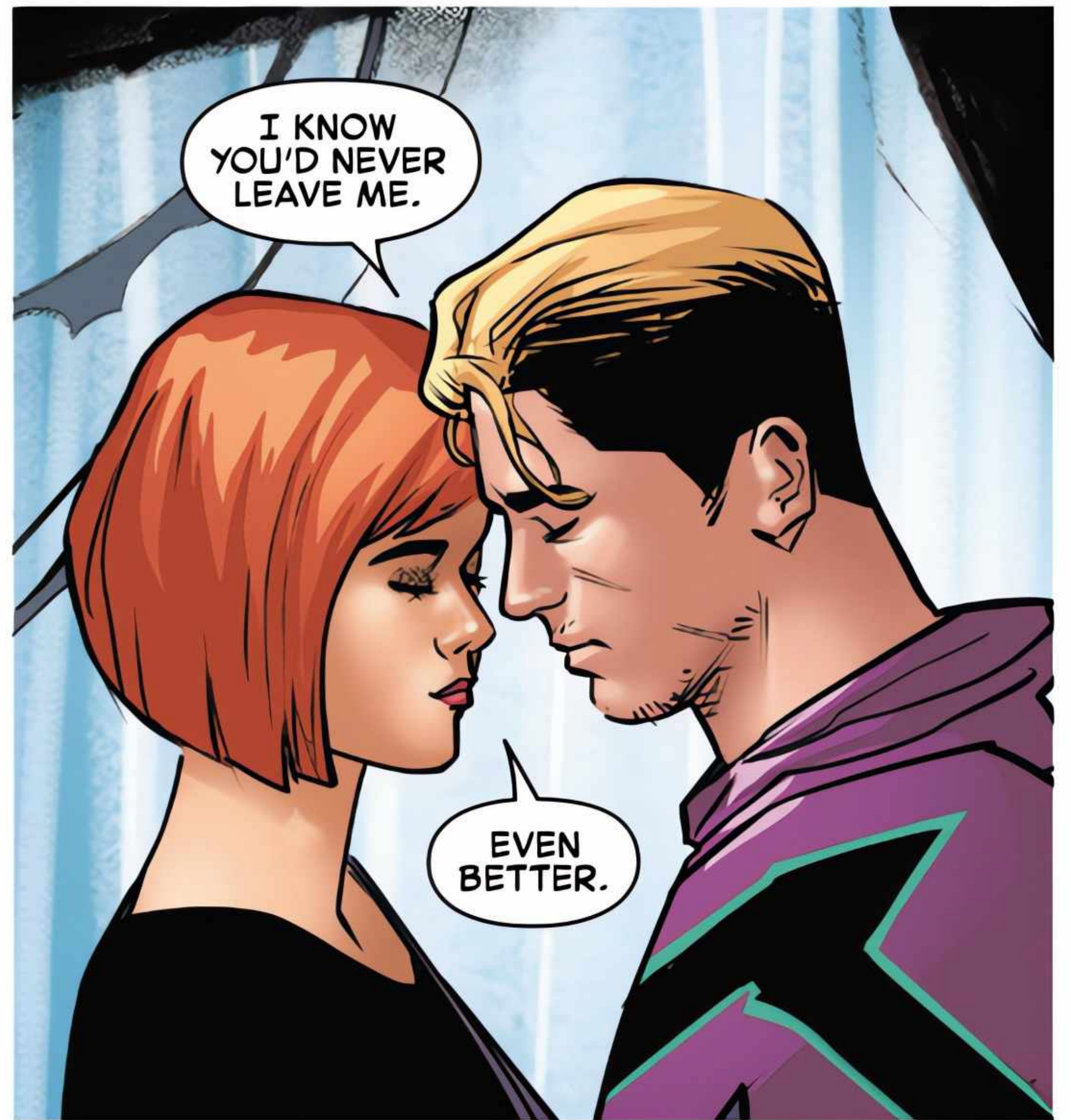
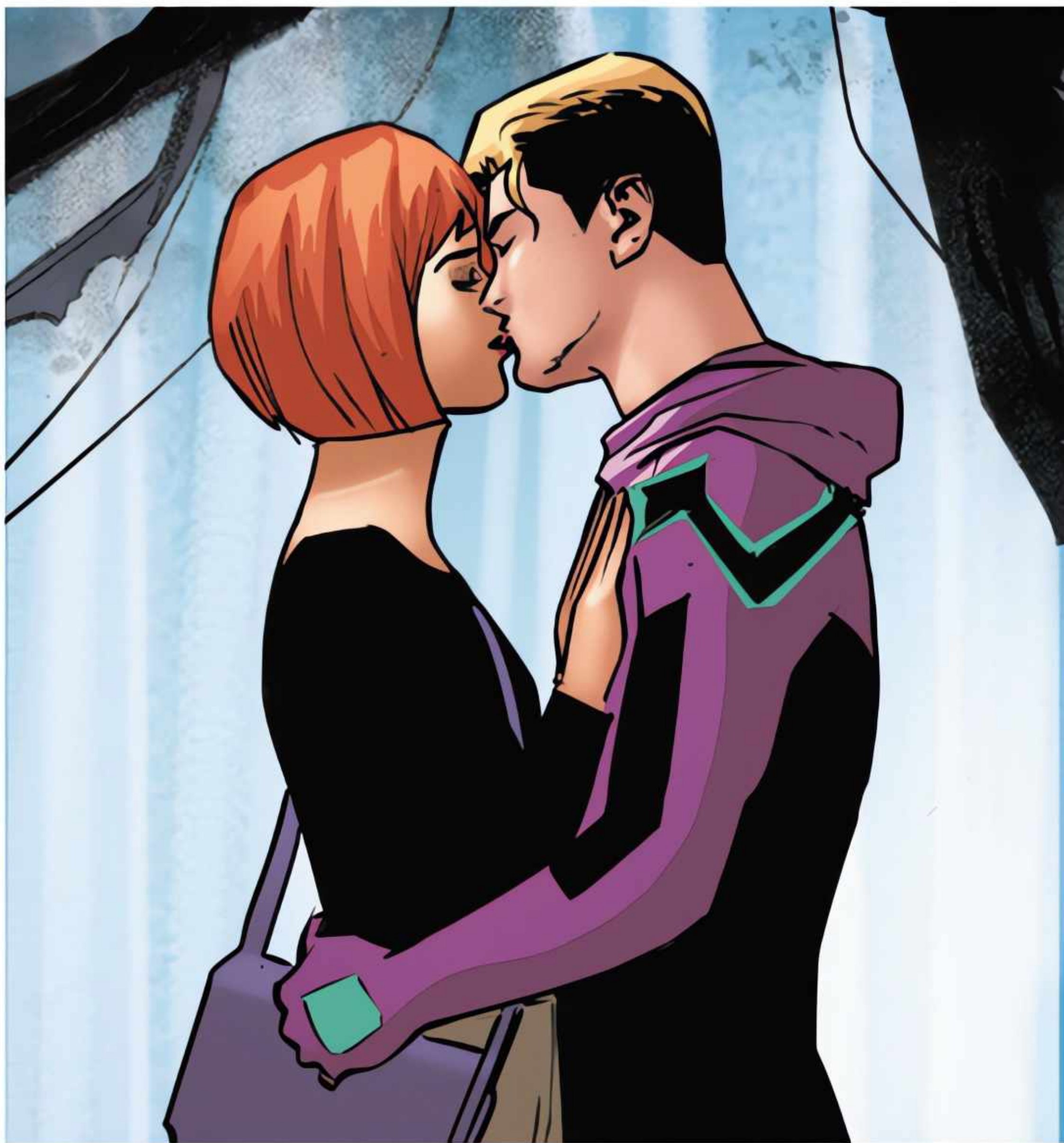
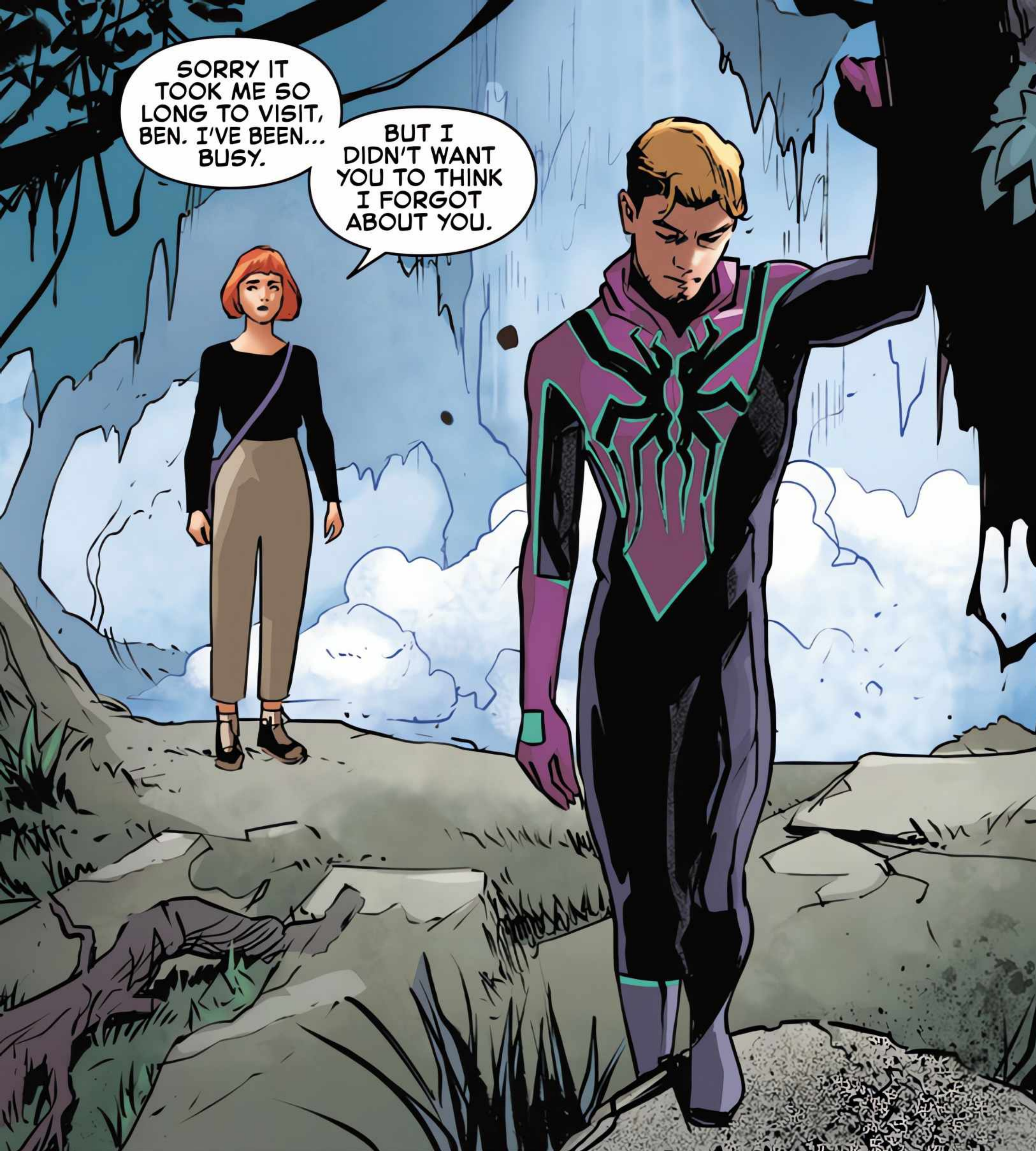
I'M NOT SAYING HE'S GIVEN ME FAITH IN HUMANITY OR ANYTHING...



...BUT HE'S SHOWN ME THAT NOT EVERYONE IS COMPLETE TRASH.

MAYBE WE CAN ALL SEE THE CARDS WE'VE BEEN DEALT IN A NEW LIGHT.





HEY, WEB-HEADS!

Thanks for joining us for this, the first HALLOWS' EVE solo story!!! Ever since Janine Godbe (who first appeared in SPIDER-MAN: THE LOST YEARS #1) became Eve in AMAZING SPIDER-MAN #14, it's been a blast to expand her story, much thanks to this spooktacular creative team!

ERICA SCHULTZ is SO GOOD. Hope you're saving these comics for when Erica is the biggest writer in the industry and these back issues are worth thousands. She turns a scene so well, and her characters jump off the page. MICHAEL DOWLING has been a Spider-Office favorite since he joined us on BLACK CAT a few years ago. He continues to write his ticket to the Comic Book Hall of Fame! His art makes these characters feel so real and grounded, which is so hard to do, but he makes it look easy. BRIAN REBER has been one of my favorite colorists since we worked on some X-Men books together over ten years ago. He and Michael are a match made in heaven with Brian's deft hand at separating the visual planes and making everything look cool as heck. JOE CARAMAGNA is the powdered sugar on the Spider-Donut, which didn't sound as gross in my head as it did typing it out. Joe's lettering is the great balance of understated excellence.

We're all sad this series is coming to an end with this issue but not TOO sad because Eve's adventures continue with NEXT WEEK's super-special AMAZING SPIDER-MAN ANNUAL! Spidey and Eve meet again, and it doesn't go well for either! Erica wrote the story for it with JULIAN SHAW and ANDREW DALHOUSE on the art team. And then we have a Halloween-themed-and-timed one-shot with this series' excellent creative team!!!

See you next week! Keep thwippin'!

Nick Lowe
Spider-Editor
New York, NY

AMAZING SPIDER-MAN ANNUAL #1



HALLOWS' EVE: THE BIG NIGHT #1

